

1976-77 GW Basketball Preview... see pp. 7-10

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, November 22, 1976



## The Crowd Roars

Thousands applaud the basketball Colonials after last season's finale in the Smith Center. The Buff open the 1976-77 season Friday, and the Hatchet tells about it, starting on p. 7.

## Unit Proposes Plus, Minus

by Wayne Countryman  
Hatchet Staff Writer

The return of plus and minus grades for students in Columbian College was proposed by the Columbian College Advisory Council at its meeting Friday.

The council also proposed to list cumulative grade averages and total semester hours taken on grade reports.

The Council, which consists of Columbian College faculty and student representatives, makes policy recommendations to the dean on matters pertaining to the college. The faculty votes on final decisions, according to GW Registrar Robert Gebhardt-Bauer.

Columbian College grades were given with pluses and minuses until about seven years ago, according to Columbian College Assistant Dean Harry E. Yeide. The faculty wanted "fewer grade classifications, not more" at the time, he said. The faculty had hoped new grade names would lead to new attitudes among graduate school admissions officers, Yeide added. A grading system of pass, honors, and high honors was then developed to replace letter grades, he said.

The present grading system was instituted several years ago when many GW graduates had difficulty getting into graduate schools, Yeide said. Graduate schools rely heavily on grade point averages and convert non-letter grades to letter grades, he added. For example, Pennsylvania State University graduate schools are required by charter to count a grade of "pass" as a "D" when considering admissions, Yeide said.

Adding the pluses and minuses to grades "would be a major change in the [computer programming] system which makes out grade reports, according to Gebhardt-Bauer. "The system is not easily changed, he said, citing problems due to

changed registration procedures last January.

Columbian College stopped computing grade point averages (GPA) when the pass-honors system was started, Yeide said. GPA's are not an accurate indicator of student performance due to the lack of "commensurability of grades" caused by differences between professors and departments, he said.

The School of Education, the School of Government and Business Administration, the Graduate School of Arts and Sciences, and

### Difficult Courses

## Students Dislike

by Paul Bedard  
Hatchet Staff Writer

Several GW students said they feel that certain courses, called "weeders," are purposely made hard to root out students who want to enter already-crowded fields.

One student said, "I've studied harder for the one course I'm flunking than any other. It seems as if the teacher is intentionally flunking a certain amount of the class."

"When an instructor makes the course as hard as he possibly can, gives ridiculous multiple-choice exams and lectures in a confused, unstructured manner, that course is called a weeder," Larry Axelrod, a pre-medical student, said.

Axelrod added, "Weeders filter a student out of the department," since 200 to 300 pre-medical students can't all go on to medical school and graduate as doctors. "Some weeders such as Biology 11 are good because it prepared me for the future science courses. Some people just aren't competent in this field," he said.

graduate programs of the School of Public and International Affairs do record grade point averages, according to the University bulletin.

In other business, Lois Goldberg, special project coordinator for the vice-president of academic affairs, appeared before the Council seeking support for the three advising programs conducted by her department which include students in advising positions.

These programs include a student academic resource center during registration periods, supplemental departmental advising and an out-

## Grades

reach program with sessions in dorms, as well as the Marvin Center.

The resource center uses a file of course syllabi and degree requirements to aid students in planning their course loads. The supplemental departmental advising program is done by students to provide a source of information outside of the faculty of administration. The outreach program is designed to provide easily accessible advising to students during the semester, according to Goldberg.

The Council voted to support and aid the programs.

## Weeders

Most students interviewed said there were few weeders at GW, but that most are introductory courses. Prof. Henry Merchant's Biology 11 and Prof. Robert C. Willson's Journalism 71 were two courses many student considered weeders.

One student, who asked not to be named, said, "Merchant skips from topic to topic and confuses the students so much that many drop out after the first semester." She said that no matter how hard she studies, she will get the same grade on her exams. "I guess it's just his nature," she added.

According to Merchant, "I enjoy hearing about the obstacles students say I construct, but none of them approaches the truth."

No students have spoken up about their problems with him, Merchant said, and added that he wished they would. However he thought many of the students' problems with the course resulted from "imagined grief."

Willson said students were misled into believing Journalism 71 is a weeder course. "Reporting 111 is a

examples of projects which could be funded by the surplus. The center currently rents the Advent screen for \$100 a week.

Johnnie T. Osborne, Center financial officer, said that the board is "waiting for student input" to see how the money should be spent. "Most likely, the board would approve anything that's reasonable," he said.

The plan will come under the scrutiny of Vice-President for Student Affairs William P. Smith and Director of Planning and Budgeting William D. Johnson before it is submitted to the Board of Trustees for approval in March, along with the Center budget for 1977-78.

At the board's finance committee meeting Wednesday, Johnson said that to meet his approval a project must not commit the center to future expenditures. For example, if the Center hires a new employee under the plan, future Center budgets would have to pay that person's salary long after the surplus is gone.

According to Flignor, there will be no increase in the Marvin Center fee until 1979-80. A \$3 increase for full-time students might have to be imposed at that time, with a possible additional increase in 1980-81 of over \$5, she said.

(see SURPLUS, p. 12)



Henry C. Merchant  
"Imagined grief"

students can't do the required work "then they shouldn't be in the department," he said.

(see WEEDERS, p. 12)

## Inside...

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"Surf Champ" is the most popular machine in the Marvin Center gameroom, according to many students.

The ten machines earned over \$14,000 for the Center last year (photo by Roy Goldstone)

### Pinball Wizards

by Tony Pordes

Hatchet Staff Writer

Orbit, Surf Champ, Buccaneer and Flying Carpet are names that may be unfamiliar to most GW students, but these four, along with six more of their kind, earn over \$14,000 a year for the Marvin Center.

They are the pinball machines in the center fifth-floor gameroom. The machines provide competition, challenge, and, according to senior Elan Halperin, a "good mode of relaxation."

According to Donald Cotter, assistant director of the Marvin Center, the ten pinball machines were installed in 1971 because students requested them and because they provide income. Last year the machines made \$14,215, he said, and added that in the past they had made as much as \$18,000 per year.

Johnnie T. Osborne, Marvin Center financial officer, said the National Coin Machine Co. owns and maintains the pinball machines. The Center receives 60 per cent

and the company 40 per cent of the revenue from the machines.

Students in the gameroom gave varied explanations for their fascination with pinball machines. Eric Garrison, a junior majoring in psychology, said that pinball is "a good way to relax before a test." He added that he always plays before a test or before a class he doesn't like.

Tim Mayberry, a junior majoring in biology, said that he likes the competition of pinball machine playing and the feeling he gets when he beats the machine. He added that he usually plays three times a week, sometimes for three hours at a stretch. According to Mayberry, pinball playing tends to be addictive, although he added that those who have a pinball habit won't admit they are hooked.

Halperin said that pinball "makes it easier to study." He said that playing pinball releases tension and compared it to transcendental meditation. He said that he plays three or four times a week, for about 30 minutes each time.

Junior Fred Adam said he plays every day, usually in the morning, but that pinball becomes boring once a player learns the best way to play each machine. Adam said he sometimes plays at Quigley's Pharmacy on G Street, but said he prefers to play at the Marvin Center because the machines there give five balls for a quarter rather than three, as at Quigley's.

Gameroom usage peaks at the beginning of each semester and remains high for the next five weeks, according to Cotter. Al Kohrn, manager of Quigley's, said that usage of his six machines increases during University exam periods. He added that about 60 per cent of his pinball customers are GW students.

### Vacation

The *Hatchet* will not publish Thursday, Nov. 25 or Monday, Nov. 29, because of the Thanksgiving recess. The *Hatchet* will return on Thursday, Dec. 2, and publish the last paper of the semester Monday, Dec. 6. Have a Happy Thanksgiving!

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# Aides Say Carter To Help Education

by Richard Laudor  
Hatchet Staff Writer

The administration of President-elect Jimmy Carter intends to improve the climate in the federal government for education, according to Carter advisors and position papers.

Carter is "more open to education" than outgoing President Gerald R. Ford, according to Samuel Halperin, director of the GW Institute for Educational Leadership. Halperin was one of a group of educators meeting with Carter at his home in Plains, Ga., over the summer.

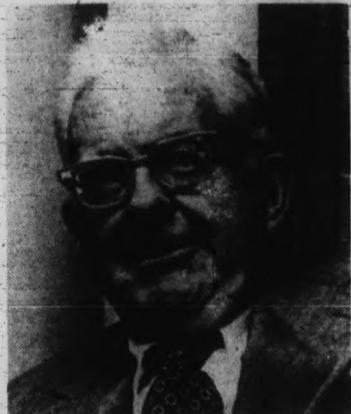
Cautioning that "No president spends much time on education," Halperin said Carter would help education by "improving the climate for discussion, providing more opportunities for consultation on what's right and wrong with the federal policy."

He said the way to improve the climate for education was "to listen, meet with the Lloyd Elliotts of the world, and appoint people interested in education, not budget-cutters." Elliott is the president of GW.

Halperin said he did not expect "vast new infusions" of federal money to flow into educational coffers during the Carter presidency. There will be some more money, but it will go primarily to students through federal loans and grant programs, he said.

Joseph Duffey, one of Carter's top domestic policy advisors, said the problems of education stemmed from "the basic root problem, which is the depression of the economy." He said the Carter administration would "attempt aggressive economic growth" to curb that problem, although inflationary spending will be kept down.

Duffey added that Carter would initiate "efforts to define the federal role in higher education." He listed among Carter's educational priorities "encouraging research, protecting the autonomy of educational institutions, and seeking equality of



Harold F. Bright  
"low interest loans"

opportunity." These and other goals will be the objects of long-term study and debate, Duffey said, adding, "Nothing happens immediately."

Among Carter's campaign promises in the educational field was a pledge to stop overlapping agency jurisdiction, according to a Carter position paper. The paper states that 60 different federal agencies administer 375 separate programs supporting higher education.

The paper also states that Carter would create a cabinet-level Department of Education whose Secretary would serve as an advocate for the educational community, and a special liaison for education on the White House staff during the period before the new department is established.

Duffey added that Carter would simplify the application procedures for research grants. Harold F. Bright, GW provost and vice-president for academic affairs, said almost all of GW's \$21.9-million research budget came from government sources.

Bright said the research grants accounted for most of GW's federal assistance. There are also "low-interest loans for construction where the government provides part of the interest" under which some construction costs for the medical school buildings and the Smith Center came from the government, Bright said.

Marquita Green, counselor for the Educational Opportunities Program at GW, which provides special financial aid and academic support for about 120 D.C. students, said her program would not be affected by the change in administrations because it receives no government support. She said minority students would be helped by the new administration if "government responds to the needs of people."

Halperin said he didn't know how Carter would help minority students, but said the new President would create "a more open climate to discuss the problem" and appoint women and non-whites to Administration posts "to set an example."

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A plan to demolish these townhouses and reconstruct their facades was rejected by the Joint Committee on Landmarks. (photo by Anne Krueger)

# Committee Rejects Latest World Bank Building Plan

by James Bellis  
Hatchet Staff Writer

GW's plan to demolish the townhouses on the 1900 block of G Street and reconstruct approximations of their facades onto the proposed 12-story World Bank building was rejected Thursday by the Joint Committee on Landmarks.

The Joint Committee's report said the manner in which GW's architect, Vlastimil Koubek, sought to preserve the five townhouses "is totally unsympathetic to the original qualities of older structures such as

these." The committee also objected to the size of the World Bank building because it would "dwarf" and "overwhelm" the three-story townhouses even if they were preserved, according to the report.

The Joint Committee makes recommendations to the National Capital Planning Commission, which makes recommendations to the D.C. Board of Zoning Adjustment (BZA). The BZA determines land use in the District.

GW wants to construct the World Bank building to finance the planned academic cluster building which is scheduled to be constructed on H Street in 1977, according to University Budget Director William D. Johnson.

The University had originally planned to demolish the G Street row, but the U.S. Commission on Fine Arts requested in September that GW rework its plans for the World Bank to incorporate the townhouses.

On Thursday, the Joint Committee heard testimony on the GW plan. Edmund Campbell, a spokesman for Mrs. Hugh O'Bear, owner of one of the two Lentz houses on 19th Street, said, "The suggestion here is nothing but a mockery.

While every consideration might be given to GW for campus use, the situation is quite different when GW destroys the character of the square for commercial, and...speculative purposes."

Ann Loikow of the West End Foggy Bottom Advisory Neighborhood Commission (ANC) said, "Like Mr. Campbell, ANC is having problems with the density of the proposed buildings, and we would like to see a plan which preserves the character of the neighborhood."

A letter by Cecilia Aptaker of the ANC, and a petition with 500 signatures opposing the World Bank building, were also read into the record.

The GW plan will go to the National Capital Planning Commission with a recommendation that "it report unfavorably to the Zoning Commission," according to the Joint Committee's report.

Reached at his home yesterday, GW President Lloyd H. Elliott said he hadn't heard about the decision. "I haven't any comment on it until I have gone over the decision," he said. "If such a decision is to prevail, it would work a hardship on the University in our attempts to keep tuition at a reasonable level," he said.

## Labs Use Test Animals

by Mark Goldentyer  
Hatchet Staff Writer

Animals are used in many experiments in the GW medical school and psychology department to study theories about humans, according to Dr. Bernard C. Zook, director of the med school Animal Research Facility, and psychology Prof. Lawrence A. Rothblat.

"Everybody strives for applicability to humans...we are oriented to human medicine," Zook said.

According to Rothblat, who is involved with many experiments using animals, the psychology department is now doing experiments on "how behavior develops, especially with regard to the relationship between the brain and behavior."

One experiment studies the dendritic spines in the brains of rats. The dendrite is the area of interaction between cells, and it is believed that the breakdown or absence of these spines or knobs may impair learning ability and cause mental retardation, Rothblat said. Since the basic processes of rats' brains are similar to humans, Rothblat said he hoped the research will be valid for humans.

The psychology department maintains its own animal colony on the first floor of Building GG, where it breeds rats and cats used for experimental purposes and "occasionally swaps animals with the medical school," according to psychology department chairman Richard D. Walk.

Rothblat said the breeding and housing facilities for the animals are kept in top conditions, and added that an inspector from the Department of Agriculture visits "almost monthly" to inspect them. The animals "are sacrificed, always with the proper anesthetics. The animal's brain is opened and studied, and then the animal is disposed of," he said.

The medical school buys its animals from accredited "animal vendors," which breed animals specifically for laboratory research, according to Zook. The medical school is now working with many types of animals, such as beagles.

rhesus monkeys, guinea pigs and baboons. Some of the larger animals are expensive, with beagles costing \$200 and baboons as much as \$800, Zook said.

Some work now being done at the medical school's Ross Hall laboratories involves cancer research. Animals are induced with cancer cells and the effect of certain types of drugs on the animals is then studied, Zook said.

The animal studies in the psychology department and the medical school are made possible through grants from several agencies. The psychology department testing is partially funded by the National Institute of Mental Health, Rothblat said, and the medical school receives grants from the National Cancer Institute, according to Zook. Both receive grants from the National Science Foundation.

## Women Study Again Under GW Program

by Kathi Ennis  
Hatchet Staff Writer

Martha Morales, a 41-year-old mother of four, said it was a "marvelous experience" when she received her BA in art history at GW last February, despite the many years she had to wait for the opportunity. She and other women are returning to college through GW's Continuing Education for Women (CEW) program to complete the education they were deprived of earlier in life.

CEW, a department of the College of General Studies, offers credit courses on and off campus, day and night non-credit courses, academic advising and counseling.

"I got married young like other girls did back then," Morales said, "It wasn't until I got older that I felt the lack of education." She said that now it is easier for her to talk to her two oldest children, both of whom attend GW. Morales now teaches a non-credit art course and works part-time in public relations for CEW.

According to Helen Wolle, CEW director of counseling, Morales is typical of many women who enroll in CEW programs. Many women fear that years of unproductivity has diminished their skills, and are confused about what field of work would benefit them most, Wolle said.

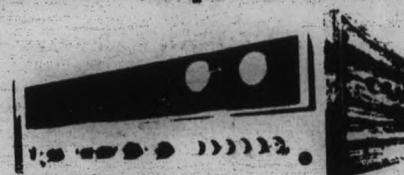
Alice Hymel is 45 years old and the mother of eight children. "I still have a great part of my life ahead of me," she said. "The BS in science I received in college dates back... My interests are different now," she said.

CEW has a program called Developing New Horizons for Women (DNHW) which is a two-semester, non-credit program designed to help women determine their talents and skills through psychological testing. Wolle said women can overcome their anxiety over the future by being exposed to others with the same problem. The program focuses on career and life planning, she said.

Kathleen Yokum, 34, is a college graduate, but said her college was more like finishing school than higher education.

(see CEW, p. 6)

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# Arts



Brian DePalma's new horror film, *Carrie*, re-elevates that genre to a level of sophistication and brilliance. (Drawing by Raoul Pascual)

## 'Hagar's Children' Succeed In Play

by Mark Dawidziak  
Arts Editor

With their latest production, *Hagar's Children*, the New Playwright's Theatre continues to offer the most challenging and innovative presentations in the Washington area.

Now in their fifth season, their strive for creativity far outshines the lack of personnel, facilities and funds which keeps them from fully realizing their considerable ambitions.

*Hagar's Children* is one of those rare efforts in theater where a powerful script, strong performances, and steady action combine to carry the audience through a highly emotional experience. The play is set at Bridgehaven Farm, a small country home for emotionally disturbed children run by a young black man and an older Jewish woman.

Playwright Ernest Joselovitz has drawn upon his own personal experiences as a counselor in just such a home to create beautifully achieved moments of sympathy, understanding, love and hope. The story follows the events of one entire day at Bridgehaven, the day before Christmas.

The five unwanted children are delinquents, orphans, disturbed, misunderstood, or hardship cases. The two counselors serve as parents, teachers, psychiatrists, therapists and friends for these cast-off children. At a time of year when most children are enjoying the love of their families, the loneliness and sadness of these five are particularly painful.

Joselovitz has beautifully constructed a picture of the loneliness, sadness and the cruelty towards unwanted children. E. Lloyd Davis, Jr. and Carmen Vickers are very effective in portraying the counselors' determination to help their five children. They endure their taunts and misdeeds with understanding and patience and beneath it all are driven by a deep hope and confidence in their charges.

The characters and personalities of the seven are crystallized for the audience when the children's pet is killed with a knife. It is obvious that one of the five did it and that that one still has the stolen knife. The promise of violence makes for an extremely powerful second act in which a building suspense prevails. The audience is in total anguish wondering which of the children has the knife and when it will appear.

As the children realize that Bridgehaven is "their" home, they work to solve their own problems. The play closes on a touching Christmas Eve scene and one realizes the progress and frustrations each day brings in such a home.

*Hagar's Children* benefits most of all from strong performances from the seven principle characters. Vickers and Davis are greatly complimented by five young performers, all very effective. Thomas Simpson is particularly effective in the midst of outstanding performances. Dorothy Hayden is also worthy of mention as Diana, the young girl who leads the rest of the children to solve their problems.

The music for the production is

## DePalma Pix Classic Chiller

by William Doyle

The institution of the American horror film has undergone serious injury and disrepute in recent years, but the appearance of *Carrie* re-elevates the genre to a level of sophistication and brilliance it has not enjoyed since Alfred Hitchcock's *Psycho*.

Finally abandoning his tendency to borrow extensively from mentor Hitchcock, director Brian DePalma has developed a directorial technique that is so engrossing and skillfully employed in *Carrie* that it rivals that of the master.

*Carrie* marks a maturing leap forward for DePalma whose previous effort, *Obsession*, was virtually a remake of Hitchcock's *Vertigo*.

Sissy Spacek stars as a teenager who is socially repressed by her peers and sexually repressed by her religious fanatic mother, who Piper Laurie plays with appropriate fervor and paranoia. Excellent performances are given by the rest of the cast, playing the various high-school stereotypes like the super-hero jock, the greaser, the sex queen, the incompetent principal, etc.

The girls humiliate the sexually ignorant Carrie when she menstruates for the first time in the gym class showers, and the teacher responds with a stiff punishment. This leads one of the girls to devise an elaborate plot of revenge against Carrie, who is being scorned and detested by almost everyone.

Driven by the rejection and humiliation, Carrie discovers she possesses the ability to move objects at will simply by concentrating hard enough, or telekinesis. Not knowing quite what to make of her powers, Carrie resolves to break out of her social imprisonment and accept an invitation to the senior prom, against the demented ravings of her mother ("Take off that dress. We'll burn it together and pray for forgiveness.").

The prom night sequence takes up a major portion of the film, and it gives DePalma a chance to dazzle the audience with some stunning sets and wizardly camerawork. Carrie and her date, the campus Robert Redford,

whirl around the dance floor amidst a romantic mist of music, color and lighting, as the camera counter-circles from below, spinning faster and faster until the participants approach joyful collapse.

Even though the audience is forewarned an hour before about the outcome of the evening, DePalma carefully orchestrates and maintains an air of suspense regarding the bucket of pig's blood positioned directly above the prom queen's chair, which he reveals in a long shot that tracks across the ballroom, up a supporting beam to the ceiling, zooms down to Carrie and her date as they are elected prom queen and king, coming to rest just above the bucket.

Carrie's march to the stage is filmed in euphoric slow motion, and she enjoys a brief moment of triumph before the ultimate humiliation comes splashing down from above, causing her to go berserk and telekinetically seal the several hundred people in the room. She wreaks havoc on her tormentors in a cathartic, bloody sequence that is shot in various filters and split screens that bring the film to a stunning climax.

Carrie succeeds for a number of reasons, the primary one being DePalma's unique ability to transform a screenplay into a cascade of powerful visual images and performances. His slightly tongue-in-cheek approach and occasional parody of subject matters shows he doesn't take himself too seriously and wants the audience to join with him in the pleasure he derives from film-making.

Everything works in the movie, even the soundtrack which is a masterful achievement in itself. DePalma collaborated with the legendary Bernard Hermann on the scores to his first two films.

Saving the ultimate nerve-shattering scare for the last 30 seconds of the movie, DePalma fulfills a qualification laid down by Hitchcock years ago for the director of a horror film: "the ability to make the audience scream." This serves as an appropriate finish to an exhilarating horror picture, destined to rank among the classics of that genre.



The children and staff of Bridgehaven Farm get together on Christmas Eve in Ernest Joselovitz's new play, *Hagar's Children*, currently playing at The New Playwrights' Theatre. Pictured are (front) Tri Garraty,

supplied by lone-guitarist Gardner Hathaway. The songs by Randy Lee Ross depict the children's feelings at emotional times. The best of these is the song which opens the second act. The five children join in to each reveal the fear they are experiencing because "there's a knife in this house." Their despair and mental anguish is voiced louder and faster as each child joins in to make the number extremely moving.

The set, which was designed by William Turnbull, Jr., is another classic example of New Playwright's

innovative use of the limited space with which they have to work. This imaginative design is an upstairs-downstairs set representing the living room, dining room, the barn, the front yard, and all five upstairs bedrooms.

*Hagar's Children* seems to be a play in which everything complements each other. The set, script and performances are all equally realistic, innovative, sympathetic and resourceful. Under Robert Graham Small's sensitive direction it is all brought together in an

impressive and splendid vehicle.

Ernest Joselovitz has written a superlative play which seems very appropriate for the upcoming season. It's a play about love and giving in the true sense of the words. And it's done with reality and sincerity. Joselovitz has touchingly recreated situations and experiences which took four years before he could begin to write about because his experiences "tore nerve-endings of emotions too strong to understand." Director Small understands the playwright's message, "It is human to reach out and help."

# Stills' Performance Constitutionally Unsound



Stephen Stills, who earlier this year released an album with Neil Young called *Long May You Run*, appeared in concert at Constitution Hall Tuesday night. Playing before an appreciative audience, the singer-songwriter was not at his best. (drawing by Raoul Pascual)

by Anne Krueger

If Stephen Stills were a new artist, one could say his performance at Constitution Hall Tuesday night showed great potential. But since Stills is one of rock's old troopers, one would just have to say he was not at his best.

Stills is best known as one-fourth of Crosby, Stills, Nash and Young, which still draws as much of a crowd for their occasional appearances now as when they were at Woodstock in 1969. After the group broke up, Stills formed Manassas along with some of the backup group for CSNY. The group never achieved any great commercial success, but Stills continued to appear with other members of Crosby, Stills, Nash and Young, along with solo performances.

Earlier this year, Stills released an album with Neil Young called *Long May You Run*, for which he wrote half the songs.

Stills performed two of those songs Tuesday night, but they were missing the technical quality that he was able to achieve on the album. "Black Coral" was good, but many of the times Stills tried to reach those high notes, and he just couldn't make it.

Stills' voice at its best often sounds hoarse, but Tuesday night he sounded like he had a case of smoker's hack. His capability with the piano and guitars, however, was not diminished. "You Gotta Believe in Something," Stills' newest song, featured on excellent piano piece.

"Make Love to You," the second song from *Long May You Run*, was more reminiscent of the Stills CSNY fans remember. The song featured a long instrumental with Stills on electric guitar along with his backup band, with Joe Vitale on drums and George Perry on electric guitar. Although the song was only a few minutes long as compared with the ten-minute instrumentals on CSNY's live album *Four-Way Street*, Stills began to show his old spark.

Stills slowly tried to warm up his audience, but he never succeeded in getting them hot. The first half of the show was just Stills and his guitar—or guitars, since

he used four in the show. The songs were good—but not great, as we should expect from Stills. After a while, they began to melt into one long song, with the same tempos and style.

"Helplessly Hoping," which first appeared on the *Crosby, Stills and Nash* album, lacked the harmonies that made it so notable on the album. It seemed ridiculous for one performer to be singing. "They are one person, they are two along, they are three together, they are for each other."

Stills did still have the good rapport with the audience that he has always had since his first traveling days. He frequently talked to the audience, told them about his songs and introduced his fellow performers. And the audience was willing to eat it up. At the slightest indication that a song had a fast beat, they started clapping and joining in.

The audience applauded more for the Stephen Stills they had remembered, not the man in front of them. He last medley of songs (straight off *Four-Way Street*) included "Forty-Nine Reasons," and "The Drifter." This was Stills best song all night and the first time the medley had been performed on Stills' tour since the album. This was the audience's big chance to join in with him, and they loved it.

Stills' encore performance would have been better left undone. "Midnight Rider" by the Allman Brothers should have stayed with the Allman Brothers. "Find the Cost of Freedom," which was a showstopper on *Four-Way Street*, just couldn't make it. Stills' voice couldn't support him on this song—he was barely in tune, let along trying to hit the high notes.

The warm-up group, Voudouris and Kahne, is worth mention. They are both talented musicians with a promising future ahead. Their last song, "Monterey" was particularly well done, with an intricate guitar solo and well-coordinated vocals.

Stephen Stills is a great singer and songwriter, but his performance simply was not up to par. For the many fans at Constitution Hall that wanted to love him, his concert was only mediocre.

## All Bozos Buy This Record

by Mark Dawidziak  
Arts Editor

If you have a taste for the Firesign Theatre, and in many cases you do have to acquire a taste for them, then Columbia Record's recent release of *Forward Into The Past: An Anthology* will be a virtual festival of delight.

Meant as a greatest hits collection, this double album takes the most famous routines from the group's nine albums, which include such classics as *I Think We're All Bozos On This Bus* and *How Can You Be In Two Places At Once When You're Not Anywhere At All*.

The Firesign Theatre, four young comedians, Proctor, Bergman, Austin and Ossman, began their collective career in the spring of 1967 with their classic Los Angeles-based radio show, *Radio Free Oz*. From there the team successfully toured both coasts and between 1968 and 1975 the group released nine albums for Columbia. Periodically, Proctor and Bergman would tour on their own and release records.

The true Firesign Theatre fanatics will still find a use for this album even if they own all of the team's other nine. The album is greatly enhanced by the appearance of two uncollected singles, "Station Break" and the infamous "Forward Into The Past." Others might be disappointed by the material omitted. Even two albums are not sufficient to fully represent the group's greatest hits, especially since their classic routine, "The Further Adventures of Nick Danger," is presented in its entirety which takes up one whole side of an album.

This album, however, will stand as the definitive collection of the Firesign Theatre and in that capacity it's more than suitable. All the nuances of satire, timing, and wild, outrageous humor for which the team is noted is all very much in evidence on this album. The routines seem to go at a break-neck speed and some of them, which are taken from larger routines, are actually improved by being taken

out of their original context. For instance, "Beat The Reaper," originally part of a side-long routine on *Waiting For The Electrician or Someone Like Him*, is just as hilarious standing on its own as it was as just another part of the overall insanity. This skit is a brilliant parody on quiz shows where the participant has ten seconds to diagnose the disease he's been injected with and "Beat the reaper!"

Lampooning everything from late night television to Sherlock Holmes, the group employs outlandish dialogue. ("Hemlock Stones I presume?" "Aren't you the presumptuous one?")

Other classics like "High School Madness," from *Don't Crush That Dwarf, Hand Me the Pliers*, "Papoon For President," from *Not Insane Or Anything You Want To*, are representative of the high caliber of material which is presented on this anthology. Being able to choose from the vast amount of Firesign material available, Columbia has put together a superlative collection



Philip Proctor and Peter Bergman, who are currently appearing on their own, were two of the four members of the wild comedy team, The Firesign Theatre. Columbia Records has recently released a greatest-hits album, *Forward Into The Past*.

which adequately portrays the spirit.

The Firesign Theatre was a product of the 1960's and they carried their new form of comedy over into the 70's. They successfully transformed traditional comedy forms to the pop culture. More than a comedy team, they were a phenomena and *Forward Into The Past* celebrates this phenomena.

## The Alpha Band Rolls to Thundering Success

by Joe Giuliano and C. Hollin Dalby

The Alpha Band, which appeared in concert at the Cellar Door Tuesday, displayed versatility plus. Steven Sales, David Mansfield and T-Bone Burnett are remnants of last fall's touring show, the Rolling Thunder Revue. It is a well-known fact that Bob Dylan can recognize talent but the Alpha Band sounds better by themselves than they did with him.

Mansfield handled both electric and acoustic guitar, mandolin, violin and pedal steel. His pedal steel performance was strongly electrified, being jacked through an oscillator panel. His electric violin seared across the melodies much like Scarlet Rivera's on Dylan's *Desire*. Mansfield, however, can also pluck the violin while bowing, a method Rivera avo

steven Soles, who is a competent if somewhat subdued lead vocalist, also supplied acoustic rhythm guitar. His excellent rhythm guitar work was best exemplified on "Wouldn't You Know." During this number his fifth string snapped. He adjusted key and just kept playing as if nothing happened.

Texan T-Bone Burnett played electric Rhodes piano, electric rhythm and lead guitar. His strong back-up vocals and country-oriented keyboard work kept the band tight and moving. Burnett also sings the band's most surreal number, "Interviews," which he wrote with Larry Poons. This abstract, literary song is the closest thing to Rolling Thunder that the Alpha Band comes to.

David Jackowt and Matt Bettow, Alpha's

bassist and drummer respectively, add real fire to the band's music. Jackson is a very good bassist who knows when to lay a back beat down, but can also brilliantly follow a melodic line. Bettow's punch-aggressive drumming lends itself to the general raunch n' roll impression the band leaves.

This is really the only drawback to the Alpha Band. Their tightness and musicianship gives them away as first-rate artists. Yet, they almost go out of their way to appear loose. This tendency towards a laid-back style could hurt them if it gets out of hand.

Their debut album, *The Alpha Band*, on Arista Records, reflects this style. The album was recorded in three days with no overdubs or mixouts. While the sound quality is nothing to rave about, their LP illuminates

the spontaneous, entertaining live Alpha Band.

Tom Rush, playing on the same bill as the Alpha Band, is a seasoned performer who seemed well-known at the Cellar Door. Rush's all-acoustic set was in complete contrast to the Alpha Band.

Particularly well received was the talking blues song "Duncan and Brady." His first sing-along "Car Car" was a hilariously well-planned spoof of the 60's folk scene, and he had no problem getting back-up vocals for his hit "Ladies Love Outlaws."

Rush is an artist who is content to be his own man. He plays a few gigs and then returns to his home in New Hampshire, in which his satisfied life is well sung of in "Merrimac County."

## Campus Wrap-Up

## Truman Scholarship Opened

Applications are now being accepted for the Harry S. Truman Memorial Scholarship Trust Fund, which will cover tuition, fees, books and room and board up to a maximum of \$5,000 per year.

The program is designed to provide opportunities for outstanding students to prepare for careers in public service. Applications can be

obtained from Prof. Bernard Reich, GW's faculty representative to the program; the scholarship foundation, which is located at 712 Jackson Place, N.W., or the Educational Testing Service, Box 176, Princeton, N.J. 08540.

**GWUSA Organization Funding**  
Student organizations wishing to receive George Washington University

Student Association (GWUSA) funding must submit statements to the GWUSA office in Room 424 of the Marvin Center by 5 p.m. Tuesday.

According to GWUSA vice-president for student activities James Pagano and vice-president for financial affairs David Kriss, any student organization may apply for funds. Guidelines for funding eligibility are now being proposed.

GWUSA will require information from each organization applying, including the general purpose of the organization, a brief summary of past activities, the present source of funding for the organization, the amount of money requested and how it will be used.

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1-WH

## Thanksgiving Hours

## Marvin Center

The Center will be closed on Nov. 25-29, but the ground floor will remain open until midnight.

## Library

Wed., Nov. 24, 8:30 a.m.-10 p.m. (public services 6 p.m.)

Thur., Nov. 25, Closed

Fri., Nov. 26, Noon-8 p.m.

Sat., Nov. 27, 10 a.m.-8 p.m. (public services 6 p.m.)

Sun., Nov. 28 (resume normal hours) noon-midnight

## Jacob Burns Law Library

Wed., Nov. 24, 8 a.m.-8 p.m.

Thurs., Nov. 25, Closed

Fri., Nov. 26, 9 a.m.-5 p.m.

Sat., Nov. 27, 9 a.m.-5 p.m.

Sun., Nov. 28, (resume normal hours) 9 a.m.-midnight

## Himmelfarb Library

Wed., Nov. 24, 7:30 a.m.-6 p.m.

Thurs., Nov. 25, Closed

Fri., Nov. 26, 10 a.m.-6 p.m.

Sat., Nov. 27, 10 a.m.-6 p.m.

Sun., Nov. 28, 10 a.m.-10 p.m.

Mon., Nov. 29, resume normal hours

## Dorms

All dorms will be open.

## Women Continue Education

## CEW, from p. 3

"This is just early planning," Yokum said. "I still have a son in kindergarten but I eventually want a full-time career. I think the program will give me some idea about my talents so I can channel my productivity."

"I'm in the program because I've been home for four years and I don't want a job in speech therapy," said Lee Bewley, 29, who has a BA in speech therapy. "I will probably go after my master's degree," she said.

Mildred Ritchie, 56, said that

after working as a secretary for many years, she was uncertain of exactly what her interests were. "I want to develop my potential," she said.

Going back to college is not easy for many women. A 1974 study indicated that outside commitments, including home responsibilities and financial pressure, were major difficulties overcome by women who went on to receive a degree after the New Horizons program.

"Times have changed," Wolle said. "The women who come to us now are not bored housewives. They are often young career or divorced women who have to deal with financial problems."

Wolle also said that over the past few years there has been a significant increase in the number of married and employed women who enter the program.

"There has been a trend towards practical things... psychology used to attract most women. Women now seem to be more interested in gaining career skills," she said.

Women who have participated in the New Horizon program sometimes go on to major in counselor education, beginning as an assistant counselor and then earning the educational requirements necessary to become a professional counselor, Wolle said.

CEW received a grant of \$56,000 from the Department of Health, Education and Welfare (HEW) this year to develop a model training program for administrators and counselors setting up programs similar to CEW's at other universities. When the program is finished, it will be reviewed at a national conference and then distributed through HEW's Office of Education, according to Anne Relph, the grant coordinator.

## Schedules Ready Soon

The spring schedule of classes for Columbian College is due to be released during the first week of December, according to a release from Columbian College.

Students should see their advisors before registration on Jan. 13-15, 1977. Advisors will be keeping regular office hours through the end of the fall semester and will be on campus beginning Jan. 11 next year.

Registration packets will be distributed from Building K at 817 23rd St. from Jan. 10-15, 1977. Although there is no formal pre-registration, several departments will be pre-selecting certain courses in December, according to the release.

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# 1976-77 Basketball Preview



## Colonials Unveil New Look

by John Campbell  
Sports Editor

Will it be Holloran from the baseline, a hook by Kevin Hall or a turnaround jumper by Les Anderson that will spark the Colonials' offense this season? These and other questions will soon be answered as the Colonials prepare to open their season Friday afternoon in Richmond, Va. against Dartmouth University.

One thing is certain. The Colonials can no longer depend on the heroics of Pat Tallent, who graduated last spring, but not before he

became the Colonials' second all-time leading scorer.

In his place coach Bob Tallent has decided to start sophomore Tom Tate. Although Tate is not to be counted on for his scoring ability, he possesses passing skills which could prove quite valuable.

Placing Tate in the starting lineup seems to indicate that the Colonials plan to do a lot of passing, while trying to free Hall underneath the basket, or Anderson for his short turnaround jumper. And what better player could one want to team with the pass-oriented Tate than John Holloran, the man who set a new GW record for assists with 150?

In the middle of the action will be Kevin Hall, a player whom many think found himself in the latter part of last season. According to Tallent, GW's post-season hopes will rest heavily on his shoulders.

Hall's primary shot most likely will be a short turnaround from under the basket, mixing it with a variety of hooks and short baseline shots.

Should the inside game prove shaky, the Colonials will rely on the outside sharp-shooting of Holloran, who led the team in shooting percentage both from the floor and from the line, hitting 58 and 85 per cent respectively, while finishing last season as the Colonials' second leading scorer.

Anderson, who possesses an excellent baseline shot, can be looked to to take advantage of it again this season. He will also take advantage of the new dunk rule when opportunity knocks.

The other forward position is still partly up for grabs, with Tallent apparently leaning toward the experienced Jim Smith rather than sophomore Mike Samson. Smith who averaged 4.2 points and 7.1 rebounds a game for the Colonials

last season has been seeing the majority of first-string action during practice.

The Colonials are faced with stiff competition this season including their new Eastern Eight rivals. Should the offense adjust to the loss of Pat Tallent, they should finish the season in the thick of the race.

And in case anyone is interested, the *Hatchet* sports department predicts the Colonials to finish 20-5 for 1977.



Introducing the 1976-77 GW Colonials. In the back row (L-R) are head coach Bob Tallent, asst. coach Tom Schneider, Les Anderson, Mike Miller, Mike Zagardo, Tom Tate, Tyrone Howze, John Holloran and Jack Kevin Hall, Tom Glenn, Jim Smith, Mike Samson, asst. coach Len Baltimore and manager "Ski" Wyrozemski. Front row (L-R), Bucky Roman, Richard Waldron, Tom Tate, Tyrone Howze, John Holloran and Jack Kevin Hall, Tom Glenn, Jim Smith, Mike Samson, asst. coach Len Baltimore and manager "Ski" Wyrozemski.

# A Close-up Look At The 1976-77 Colonial Men's Basketball Team

## Mike Zagardo 50



6-10, 210 lbs., Freshman... One of three new freshmen to enter GW this year, Zagardo is a graduate of Dulaney High School in Timonium Md. where he was labeled as one of the top 15 players in the country. Of the three freshmen, Zagardo will probably see more action than either Roman or Glenn, because he's the only reserve behind starter Kevin Hall at center. According to Tallent, Zagardo will do a good job in reserve.

## Tom Glenn 42



6-7, 200 lbs., Freshman... From Youngstown, Ohio, Glenn is expected to see some action at forward for the Colonials. A graduate of Fort Union Military Academy, Glenn averaged 22.8 points per game while grabbing 13.5 rebounds his senior year. Possessed with a great leaping ability, Glenn is regarded by many to be professional material. In a recent scrimmage against Drexel, Glenn scored 14 points while blocking a number of shots for GW. Watch for him to fill in for Smith should the need arise.

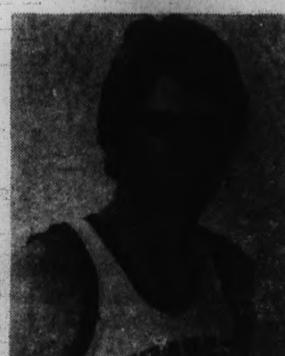


## Bucky Roman 32



6-4, 185 lbs., Freshman... One of the most highly sought after players in the Metropolitan area, Bucky was the second leading scorer in Northern Virginia last year with 723 points. A graduate of Lee High School in Springfield, Va., Roman averaged 25 points and 12 rebounds his senior year, helping his team to a 22-7 record and the Northern Regional Championships. Normally a forward, Roman will play guard for the Colonials, a position which might take time for him to adjust.

## Mike Samson 24

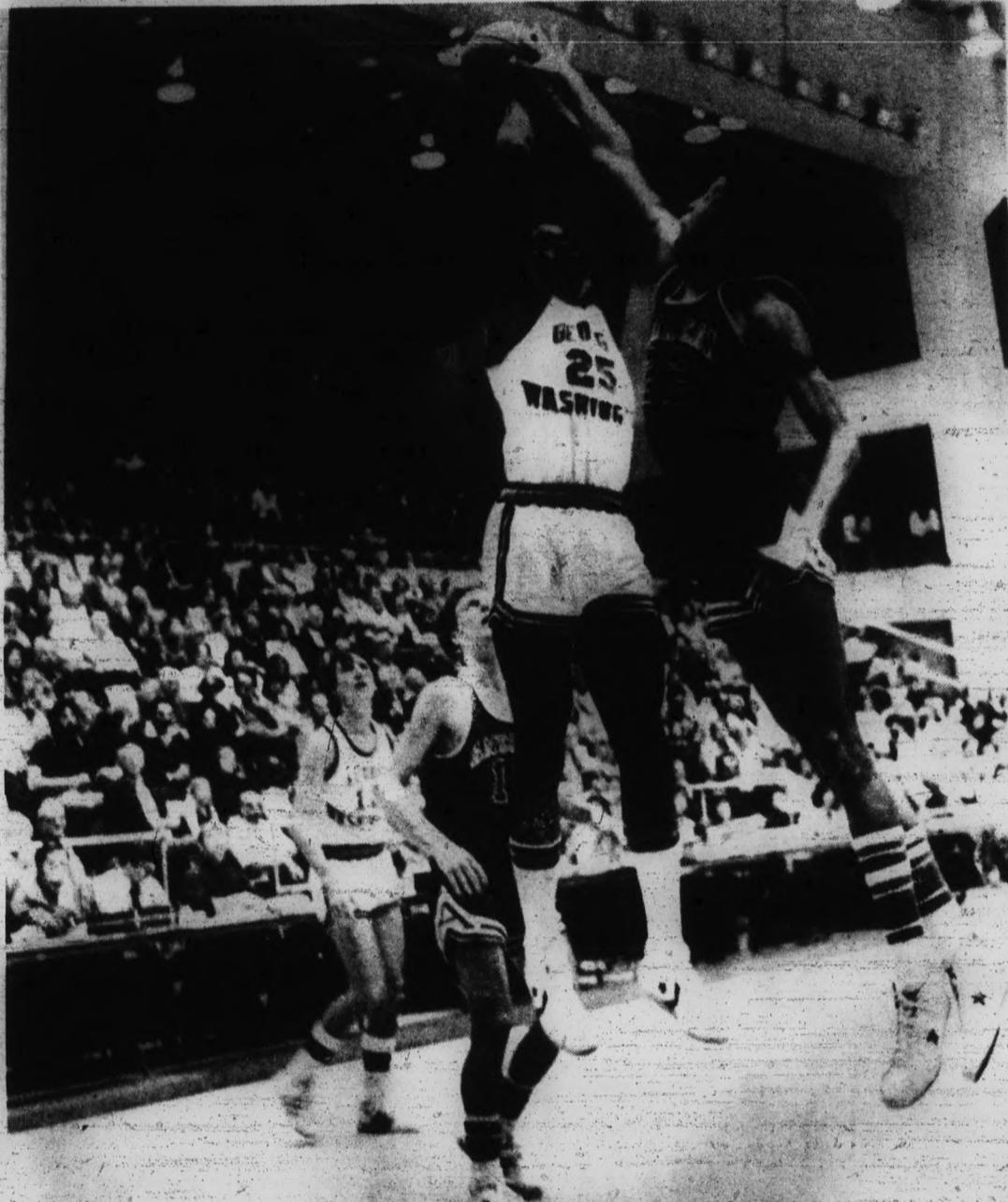


6-5, 185 lbs., Sophomore... One of two graduates of Louisville's Ballard High School, where he averaged 15 points and 12 rebounds a game, Samson is another one of GW's talented forwards. Last season in the 14 games in which he participated, Samson averaged four points per game while pulling down 46 rebounds and contributing 17 assists. Samson will probably see more action this season.

## Kevin Hall 40



7-2, 230 lbs., Senior... Unlike last year when he fractured his left fibula (outer bone in the lower leg), Hall will open this season in good physical condition. According to coach Bob Tallent, the success of this year's Colonial team will depend heavily on the play of Hall at center. A graduate of Penn Hills High School, in Pittsburgh, Pa., Hall was the Colonials' second leading rebounder last season with 171 in 24 games, while finishing fourth in scoring with a 6.5 average. Hall is expected to score heavily from the inside, as is the case with most tall centers. In the Colonials' only scrimmage before the start of this season, Hall scored 24 points to lead the Colonials to an 80-60 victory over Drexel. He played extremely well during the latter part of last season, especially during the ECAC Tournament where he scored 18 points and grabbed 13 rebounds against West Virginia and had 18 points and 16 rebounds in a losing effort against Georgetown.



Les Anderson fires his patented baseline shot over the top of a helpless AU opponent as John Holloran (12) looks on. Anderson will be looked to for some additional scoring from underneath this season.

(photos by Rob

## Jim Smith 44



6-6, 205 lbs., Senior... last year Smith transferred to GW from Pensacola Junior College in Florida, where he averaged 17 points and 12 rebounds a game. Last season, as a starting forward for the Colonials, Smith grabbed 107 rebounds and averaged 4.2 points a game while appearing in 26 of the Colonials 27 contests. Smith is expected to again open the season as the Colonials' other starting forward, playing alongside Les Anderson. Despite a previous reputation for outside shooting ability, Smith was able only to find the range 51 times in 145 attempts from the field last year. However, Smith was able to come through with clutch efforts. Against St. Francis last season, he grabbed a game high nine rebounds for the Colonials. The Colonials are going to need a strong effort at forward from Smith this year to help compensate for the 12 point average of Haviland Harper, who graduated after last season.

# 1976-77 Basketball Colonials

## John Holloran 12



6-1, 170 lbs., Senior... One of the top percentage shooters in college basketball, Holloran finished last season by connecting on 58 per cent of his shots from the field and 84 per cent from the free throw line, while finishing second on the team in scoring behind Tallent, with a 14.3 average. A native of Washington and a graduate of St. John's High School, Holloran also is an all-East candidate. Last season he set a new school record for assists with 150, breaking the old record by 43. Holloran, like his teammate Les Anderson, was also in frequent foul trouble last season, committing 82 fouls while being disqualified from five games. Holloran is one of the best ballhandlers on this year's squad. He enjoyed his best performance of the season last year against Brown University when he scored 27 points, hitting on 11 of 12 field goal attempts, while leading the team to a 75-59 victory. There will be additional scoring pressure put on Holloran this year.



Les Anderson (25) and Kevin Hall (40) muscle into position for a rebound against visiting Connecticut. Anderson and Hall finished one and two in the rebounding department for the Colonials last season.

by Rob Shepard

## Les Anderson 25



6-5, 195 lbs., Junior... Not one of the tallest forwards in the league, Anderson led the Colonials last year in rebounds with 229 while finishing third in scoring with a total of 371 points, or an average of 13.7 points per game. A hometown player and a graduate of Bell High School in the District, Anderson is also an All-East candidate. A starter since he was a freshman, his major problem last season was foul trouble. In the 27 games in which he played, Anderson committed a total of 92 fouls while being disqualified from six games. Anderson enjoyed his best rebounding game against George Mason when he pulled down 17. If the Colonials hope to survive in their tough new league they're going to have to rely heavily on the aggressive Anderson, which means he'll have to stay out of foul trouble. Like all starters Anderson will be looked to for additional support this season in order to compensate for the loss of high-scoring Pat Tallent.

## Tom Tate 10



6-0, 165 lbs., Sophomore... Tate, a graduate of Louisville's Ballard High, is expected to open at guard this season for the Colonials. Well known for his passing ability, Tom dished out 254 assists during his senior year in high school. As a starter for the Colonials, Tate is expected to fill the same role as a passer. One major job which will confront him will be to get the ball inside to center Kevin Hall as often as possible. Last season Tate averaged less than one point per game but fed other scorers with 28 assists during limited action.

## Tyrone Howze 14



6-2, 175 lbs., Junior... A Washington product from Carroll High School, Howze shared the third guard spot with Tom Tate last season while participating in 23 of the Colonials' 27 contests. During the course of the season Howze averaged 2.5 points a game while contributing 25 assists. Howze should again be the Colonials' third guard behind both Holloran and Tate. Usually a crowd pleaser with his flamboyant style, Howze has the ability to be both a scorer and a play maker.

## Rich Waldron 15



6-0, 160 lbs., Senior... Waldron is a graduate of Glenvar High School and a native of Salem, Va., will begin his third season with the Colonials. During his first two seasons Waldron has seen very little action for the Buff, who have been top-heavy with good guards. Waldron, reportedly a good ballhandler and team player, is still waiting for a chance to show his skills.

## Jack Kramer 11



6-4, 180 lbs., Sophomore... A graduate of Camp Hill High School in Camp Hill, Pa., the transfer from Rider College is expected to see a bit of action for the Colonials at guard this season. At 6-4, Kramer should be able to add some advantage under the boards for GW. Kramer played one semester of basketball for Rider, where he led the team in scoring with an 18 point per game average, and on one occasion was selected as ECAC player of the week.

## Mike Miller 41



6-5, 200 lbs., Junior... Last season Miller averaged 2.7 points a game while filling in at the forward position. In the 24 games in which he played, Miller also grabbed 42 rebounds while hitting on 38 per cent of his shots from the field and 50 per cent from the free throw line. From Pittsburgh, Pa., and a graduate of Mt. Lebanon High School, Miller is expected to see considerable action at forward for the Colonials.

# Tallent Returns For Third Year

by Ed Gillespie  
Hatchet Staff Writer

Bob Tallent returns for his third season as head coach for the Colonial basketball team, with Tom Schneider and Len Baltimore as his assistants. All three are optimistic about the Buff's chances as the team enters the new Eastern Intercollegiate Basketball League (EIBL).

At 30 years of age, Tallent is one of the youngest head coaches in the nation. After transferring as a student from Kentucky in 1967, where he averaged 14 points per game, Tallent coached the GW freshmen team to a 17-2 record while waiting out his residency requirement at GW.

During his first season playing for the Colonials, Tallent led the team to a 14-11 season, and was the nation's fifth leading scorer with a 28.9 average. He was drafted, and later cut, by the Denver Nuggets of the ABA.

Tallent returned to GW for the 1970-71 season as an assistant coach, a position he held for four

seasons. He replaced Carl Sloan as head coach in 1974. Over the two years Tallent has been head coach GW has compiled a 37-17 record, twice narrowly missing a berth in the National Collegiate Athletic Association (NCAA) playoffs.

Tom Schneider, a 28-year-old graduate of Bucknell, will be returning for his fifth season as assistant coach for the Buff. Before coming to GW, he coached the AU frosh to a 13-3 record, as well as leading a high school team in Maryland to a 12-0 season.

Len Baltimore begins his third season as an assistant coach at GW. Baltimore played high school ball for Hackensack (N.J.) High where he averaged 17.5 points a game his senior year and was a All-County performer.

A three-year starter at GW and co-captain his senior year, Baltimore was a 12th round draft choice of the NBA Kansas City-Omaha Kings. However, he passed up the Kings' offer in favor of a position with the D.C. Recreation Depart-



Basketball head coach Bob Tallent, flanked by (left) Tom Schneider and (right) Len Baltimore, hopes the Colonial basketball team can improve on its 20-7 record of last season.

ment, where he worked while an assistant at GW.

Tallent, Baltimore and Schneider have high hopes for this season. Tallent thinks the team has depth and plans to play ten men a game.

## Buff to Play in Spider Classic

The GW men's basketball team will open its regular season this weekend in Richmond, Va., when it takes on a tough Dartmouth team Friday afternoon.

Dartmouth, 16-10 last season, will pose the most formidable threat to the Colonials' chances of winning the Spider Classic. The other teams in the Classic are host Richmond, and Navy.

Dartmouth, ranked thirteenth in the nation last year in total defense, plays a very conservative game and is tough to beat on the inside.

"I really don't know what to expect," GW basketball coach Bob Tallent said. "I haven't seen them play this year, so things are kind of up in the air."

The Colonials, 20-7 last season, will open with the same lineup that finished the season, with the exception of the graduated high-scorer Pat Tallent, who will be replaced by sophomore Tom Tate.

If the Colonials make it past Dartmouth, and they should, all that would be between them and a tournament victory would be Richmond and Navy, both beaten handily by the Colonials last season.

"You can't tell who's going to win the tournament," Tallent said. "Anyone's capable of winning it. Sure, I think we'll win, but so do the other three coaches," he added.

## Cheerleaders Root On Colonials

by Marshall Lewis  
Hatchet Staff Writer

In all the excitement and frenzy which one observes and experiences during the basketball season, a vocal and demonstrative segment which is usually overlooked are the cheerleaders.

Margaret Vann will begin her third year as sponsor of the group, and is happy at the squad's progress and the University's sup-

port. "I'm encouraged because each year I see that the squad improves. Each year the acceptance of the squad increases and we've gotten more support from the University. Now we've been able to buy new uniforms and equipment so that we're moving and looking like a school that has a decent program."

According to Vann, one problem the squad has which has been "talked to death on this campus" by

students and faculty are the type of cheers performed.

The problem stems from the fact that most of the cheerleaders are from predominately black schools, and do cheers known as "rhythmic cheering" while most students in the stands are from predominately white schools and are accustomed to watching straight on cheering," according to Vann.

While acknowledging that many students do enjoy the cheerleading, Vann stated that "this year we'll be mixing it up, trying to do a little bit for everybody."

One perennial problem facing Vann is the recruitment of males for the squad. Unlike the University of Maryland's cheering squad which has eight men, there are only two on the GW squad.

Vann said very few males applied for the squad this year "and that's been a disturbing situation. This school is not the type which guys go out for cheering."

According to Vann, students have responded better to the cheerleaders and the Colonials the last few seasons.

"I think that prior to last season, many of the fans had the attitude that it was the cheerleaders' responsibility to cheer and enthuse the team, and that they [the fans] didn't have to participate at all," she said. However, she added, the last two seasons have been successful for the Buff, and "we find the crowds have been a little more enthusiastic. On the whole... the girls are really appreciated."

## 1975-76 Record

113	St. Leo	84	Won	H
76	William & Mary	69	Won	H
77	Wake Forest	78	Lost	H
84	Richmond	77	Won	A
57	DePaul	73	Lost	A
57	Wyoming	55	Won	A
75	Brown	59	Won	H
78	Penn State	69	Won	H
72	Maryland	82	Lost	H
74	Pittsburgh	73	Won	H
106	Connecticut	92	Won	H
85	St. Peter's	98	Lost	H
78	Delaware	75	Won	A
89	St. Francis (Pa.)	75	Won	H
93	Navy	71	Won	A
72	Cincinnati	102	Lost	A
80	Madison	70	Won	H
73	Virginia Tech	80	Lost	A
82	St. Joseph's (Pa.)	75	Won	H
79	Duquesne	63	Won	H
85	Catholic	47	Won	A
106	George Mason	75	Won	H
89	West Virginia	76	Won	A
81	Georgetown	79	Won	A
99	American	66	Won	H
99	West Virginia	97	Won	A
63	Georgetown	68	Lost	A

Final Record:

20-7

## 1976-77 Schedule

This year's schedule should be an exciting one, with the Colonials playing some of the country's top ranked teams, as well as their new division opponents. Exciting home games will include: Pittsburgh, NCAA Eastern regional Champion Rutgers, Massachusetts, Maryland, and hometown rival Georgetown, who narrowly squeezed the Colonials out of last year's NCAA tournament.

Date	Opponent	Site
Nov. 26-27	Spider Basketball Classic (GW, Dartmouth, Navy, Richmond)	Richmond, Va.
30	Washington College	HOME
Dec. 4	Delaware	HOME
7	St. Peter's	Away
11	Connecticut	Away
22	Athletes In Action (Exhibition)	HOME
28-29	ECAC Tournament (GW, Canisius, Niagara, Seton Hall)	Niagara Falls, N.Y.
Jan. 8	Pittsburgh*	HOME
10	Catholic	HOME
14	Penn State*	Away
16	Duquesne*	Away
20	Rutgers*	HOME
22	West Virginia*	HOME
24	Brandeis	Away
29	Maryland	Away
Feb. 2	William & Mary	Away
5	Virginia Tech	HOME
7	Richmond	HOME
9	Navy	HOME
12	Villanova*	Away
16	Rutgers*	Away
19	Massachusetts*	HOME
23	Georgetown	HOME
26	American U.	Away
Mar. 3-4-5	EIBL Tournament*	Philadelphia, Pa.

Home Games: Smith Center (22d & G Sts., NW)

\*Eastern Intercollegiate Basketball League game.

## Colonials: New League

With the opposition the Colonial basketball team will face this year in the new Eastern Intercollegiate Basketball League (EIBL), the 1976-77 season should be one of the toughest ever.

The EIBL is divided into two divisions. The Eastern division consists of GW, Rutgers, Massachusetts and Villanova, while Duquesne, Pittsburgh, West Virginia and Penn State form the Western division.

According to Colonial coach Bob Tallent, "The East will definitely be the toughest division. We beat every team in the West last year, including West Virginia twice."

The opposition is indeed difficult, as all three of the teams in the East remain strong after successful seasons last year. Rutgers, the 1975-76 Eastern Regional champions and probable favorites this year, won 31 games last season and have many excellent players returning. Massachusetts won 21 games and lost no players. Villanova had a good season last year, and should not be any weaker.

In the West, Pittsburgh and Penn State are both expected to be powerful, as both schools had good recruiting years. West Virginia and Duquesne are not as strong as the big East powers, but they still must be reckoned with.

The first league game for the Colonials will be Jan. 8 against Pittsburgh. Penn State will host the Colonials on Jan. 14, and contests with Duquesne, Rutgers and West Virginia follow during the month of January. The most difficult part of the schedule is in February, when GW will face Villanova, Rutgers and Massachusetts on Feb. 12, 16 and 19.

One advantage to the new league which could be of great benefit to the GW team is the post-season tournament, which includes all eight teams regardless of their regular season records. The tournament will be played on March 2, 4 and 5 at the Spectrum in Philadelphia. The winner will be invited to the NCAA Tournament in March.

—Marina Streznewski

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## discount update

# Meet TOM WOLFE

The author of  
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at 2:30  
on Tuesday, November 23rd  
to autograph copies of his new book

## MAUVE GLOVES & MADMEN, CLUTTER & VINE

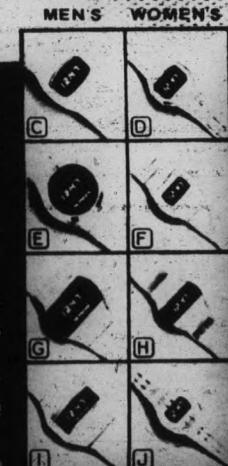
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# Students Rooted Out By Weeder Courses

## WEEDERS, from p. 1

Wendy Millman, an undergraduate, said departments having one course in which a student must receive a certain grade or is forced to major in another field creates excessive pressures on the student.

"Isn't that destroying the idea of education?" Millman asked. "Some people need a little more time and attention to grasp the field they are studying and when there is only one

make it or break it course, the student's whole field of study is down the drain if he does not get the required grade."

Dr. Herman H. Hobbs, chairman of the physics department, said however, weeders are good in their own right. "It's like the movies you see where the mean sergeant knocks his men around, but when they face the enemy they thank him for his training." He added, "Maybe it

better prepares one for the future."

"Years back, my department had to meet quotas so that when a course flunked 20 percent of the class to meet the quota," the weeding process had done its job, he said.

According to Provost Harold F. Bright, GW no longer has any quotas for departments.

Prof. Mary A. Holman, chairman of the economics department, said that the introductory Economics 1 and 2 courses are the most important courses in the department. The economics department does not try to make courses purposely hard, she said. "If a teacher feels he is above the students or he maneuvers the course so that an easy course becomes hard, we fire him."

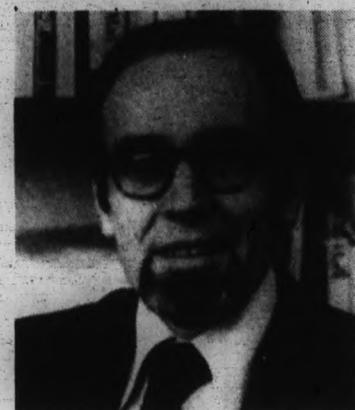
Political science Prof. Richard L. Cole said if a department weeds it is

"cutting its own throat," since it receives supplies in proportion to enrollment.

Cole added, "Anyway, who are we to tell a student who takes four years of his life and a good deal of money to go to college what to do when he gets here. Departments should offer the student what he needs. That's why we no longer require Scopes and Methods 105 in political science, because it did a pre-law no good to learn political statistics."

Experimental Humanities Prof. Roderick S. French said that it is quite possible that tougher requirements in certain courses were brought on by the students themselves. He added that some instructors made tougher standards because they do not want to be related to the "grade inflators."

"Introductory courses should properly represent the degree of discipline in the upper grade courses



Roderick S. French  
"student isn't fooled"

so that a student isn't fooled into declaring a major in a department he can't handle," French said.

One graduate student said a weeder "separates the men from the boys."

## Board Makes Plans To Spend \$75,000 In Next Two Years

### SURPLUS, from p. 1

Osborne said that the figures are "only speculation," but that there will "definitely be no increase for next year." Next year's board will have to decide on the fee for the 1978-79 budget, but an increase would be doubtful unless some catastrophe occurred which would wipe out the surplus, according to Osborne.

Last year, the board raised the Center fee \$5, from \$46.50 per semester for full-time students to its present \$50.50.

"We're the first Governing Board to hold the fee down," board member Patti North said.

Osborne said that the unused surplus from the Center is invested into the University general fund. Although the money still belongs to the Center, the interest it earns remains with the general fund, Osborne said.

Johnson said that while the

Center does not receive the interest from the investment of the surplus, it doesn't pay interest when the University has to make up a Center deficit.

The Center ran a deficit every year since its opening in 1970 until 1974-75 when it had a surplus of less than \$5,000, according to a Center budget report. Last year, the Center had a surplus of \$214,440 and a surplus of \$42,000 is projected for this year, according to the report.

According to Osborne, the surplus in the budget was due to increased enrollment and unexpectedly low utility expenses.

## Correction

The *Hatchet* incorrectly reported last Monday that the maximum income level for recipients of Basic Educational Opportunity Grants had risen. There is no maximum income level for Basic Grants.

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## How It All Began

A Film: "How Women  
Won The Vote"  
About the Women's  
Suffrage Movement

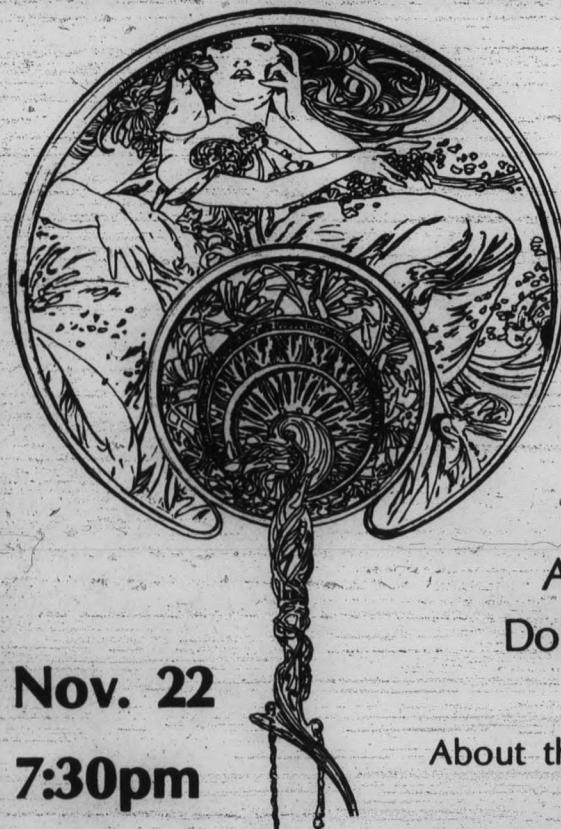
## How It Is Now

A Documentary: "Daddy  
Don't Be Silly: A Case For  
Women's Rights"  
About the Equal Rights Amendment  
Narrated by Bill Moyers

Nov. 22  
7:30pm

Marvin Center Room 402

Discussion and refreshments following the film  
Co-sponsored by GWERA and the Program Board



# Bulletin Board

## HAPPENINGS

ADVENT MEAL AND CELEBRATION will be held on Tuesdays during Advent, beginning Nov. 30th, 5 p.m. at Newman Foundation, 2210 F St. A Time for sharing of wine, bread, cheese, fruit and our experience of the absence of God.

LECTURE AND DISCUSSION, "Expose on the Human Aura," part 2, November 23rd, 8:00 p.m., Room 421, Marvin Center.

GAY STUDENTS OF GW will be having a coffeehouse Wednesday from 8-10 p.m. in the Marvincenter 5th Floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

FOLKDANCING every Tues. Nite. Marvin Center 3rd Fl. Ballroom. 8:30-11:00 pm. GW students w/ID admitted free, others \$1.25. Beginners welcome.

GW UNIVERSITY THEATRE PRESENTS *The Typists* by Murray Schisgal in the Studio Theatre-Lower-Lisner Auditorium. Production dates are Sunday, Monday and Tuesday—Nov. 21, 22, 23. Showtime is at 8 p.m. Admission is \$1. at the door.

GW COLLEGE DEMOCRATS and the State Department will sponsor an international forum for Portuguese students representing the three political parties of Portugal on Monday, November 22, at 8 p.m. in Marvin Center 413-414. All interested are invited to attend and join the students for wine and cheese after the presentation.

UNION BUSTING AND THE STRUGGLE of the Post pressmen will be the topic of the 4th in the Peoples' Union Series on Liberation Struggles at Home and Abroad. Come and hear the Workers' side. Tuesday, November 30, 8 pm in Center Room #406.

HARRASSMENT OF THE WOMEN'S MOVEMENT and grand jury abuse will be the topic of the 5th program in the Peoples' Union Series on Liberation Struggles at Home and Abroad. Jill Raymond, who spent time in prison for refusing cooperation with a Grand Jury investigating the women's movement, and a representative from the Coalition to End Grand Jury Abuse will be the speakers. Wednesday, December 1, 12 noon in Center room #406.

## ANNOUNCEMENTS

Nov. 22—New York Univ. Law School, Marvin 407. 9:30 am-12:30 pm. Recruiters will be on campus to interview students interested.

WRGW—In the beginning—540 am  
NEEDED: Male students 23 years or younger. MAKE: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

THE DEPARTMENT OF OBSTETRICS and Gynecology is recruiting female graduate students to be model patients for teaching of the pelvic examination to sophomore students. Contact Ms. Driscoll at 676-4357.

STUDENT HEALTH SERVICE will be closed Nov. 25 and 26. Regular weekend hours will be observed, Nov. 27 and 28.

BOOSTERS Sign up for the GW baseball boosters at the Smith Center. For \$5 you receive court-side seating, T-shirt, 1/2 price admission to parties and trips. Membership is limited. Come to Rm. 219 Smith Center.

FUNDING FOR STUDENT ORGANIZATIONS is being reviewed by the GWU financial committee. If your organization has not been contacted, please call David Kriss 820-7983 or Susan Fader 296-5768.

THE PASS/FAIL SYSTEM AT GW IS UNFAIR. To help form a committee under the Vice-president for academic affairs to analyze and try to change the present system, call Sarah at 296-8587.

PROGRAMS: Nov. 22—Ins and Outs of Government Job Hunting, noon, Marvin 402.

RECRUITING:

Wednesday, December 1—Gulf Oil Corporation. More information forthcoming. Phone Info: Chemistry and ME, maybe EE. Wednesday, December 1—Arthur Anderson & Co. MPA, operations research, and computer degrees for work in the administrative services division. BBA and MBA accounting degrees for auditing positions.

Friday, December 3—E.I. Dupont de Nemours & Co., Inc. BS and mechanical engineer, U.S. citizenship or permanent resident, Tuesday, November 30—Ernst & Ernst, Tuesday, November 30—Peat, Marwick and Mitchell, MBA or technical undergrad with prior service experience or consulting. To work in management and financial consulting. Tuesday, November 30—Environmental Protection Agency. Recruiting engineers from any field. Thursday, December 2—Baltimore city schools. Recruiting both education and any other majors for teaching positions in Baltimore City schools.

ALSO: Summer Jobs with the Federal Government. Early planning increases your chances. Information available at Career Services.

HELP! We need your help to establish a method for evaluating courses and instructors. All interested attend a meeting today, Mon. Nov. 22 Marvin Center Rm 424 One O'Clock.

## Unclassified Ads

STUDENTS FOR A PROGRESSIVE SOCIETY would like to thank all who attended last weekend's World Hunger Symposium. We hope you found it as informative as we did.

### MEETINGS

NATIONAL STUDENT SPEECH and Hearing Association (NSSHA) monthly meeting Nov. 29th Rm. 403 C Building. Programs: Articulation, Therapy Techniques, role playing, general business. All grads and undergrads welcome.

CHESS—GW Chess Club meets every Thursday at 7 pm in Room 421 of Marvin Center. All are welcome.

APARTMENT FOR RENT. Pennsylvania Ave., Capitol Hill 1 bedroom, eat-in kitchen. Heat included. Call between 11-7. 546-3020.

I HAVE MORE CATS than my neighbors can live with. They need homes as an alternative to the pound. Three small clever black ones and four even more clever large ones; long and short haired, male and female, must be given away. Call 657-8653 for details.

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FREE TO A GOOD HOME: Two friendly adult spayed gray tabby cats. Owner leaving country. Please call Maggie at 449-9167.

TYPING—GWU grad student with B.A. in journalism will type reports, manuscripts and term papers. \$85 per double spaced page. fast service. Call 965-3740 evenings.

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CAPITOL HILL—Two bedroom apartment. A large front room with fireplace, 1 large bedroom, washer and dryer and dishwasher. Call after 7 pm, Mon-Fri. 544-4427. 9 am to 6 pm Sat. & Sun.

GO TO ISRAEL with Semester in Israel at Tel Aviv University January to June 1977. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, MD. 20740. Deadline, December 1, 1976.

WANTED: APARTMENT OR ROOM in house for three weeks while the dorms are closed. Dec. 23-Jan 8. Willing to pay your rent for those three weeks. Virginia, DC or Maryland okay. Please call Perry Kohn—296-8592 or leave message at Mitchell Hall 814.

TYPING: At-home service. Professional work at reasonable rates. IBM Selectric II Typewriter. Georgetown location. Susan Williams—338-3076.

THERE'S A PARTTIME JOB at the ERIC Higher Education Clearinghouse if you: qualify for workstudy, want to earn \$3.00 an hour, can work 10-15 hours a week, like clerical-type work, are an average typist. Interested? Call 296-2597.

EUROPE — ISRAEL — AFRICA — ASIA SOUTH AMERICA. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084 (404) 934-6662.

TYPING PAPERS—call anytime, leave message if out. Joyce, 265-1512.



AN ORGANIZATIONAL MEETING of the Committee for Artistic and Intellectual Freedom in Iran will be held at 7 p.m. Tuesday, Nov. 23 at Rm 401 Marvin Center. WISEMEN STILL SEEK HIM! Christian Fellowship; Wednesdays 7:45 p.m. in the Marvin Center Rm. 426. (Sponsored by the Wesley Foundation)

GW TASK FORCE ON WORLD HUNGER will meet on Thursday, Dec. 2 8:30 pm at the Peoples' Union, 2131 G Street. All welcome. Purpose of meeting is to plan program for self-education and study around the issue of World Hunger.

STUDENT TRAFFIC COURT will meet on Monday, November 22, at 8:30 p.m. in Marvin Center 409. Please be prompt.

DO THE WORDS bransie, galliard, blazon, mead and chivalry mean anything to you? Come Tuesday to the Medieval History Society meeting in Room 426 Marvin Center, 8:30.

DO YOU LIKE DISCOS? Movies? Bands? It can happen in the RAT. Join RatPAC. Meetings every Tuesday at 9:00 p.m. in the Rat. Let us entertain you.

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### Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

Do you like to listen to  
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Then come and hear some.

The GWU Chorus and Chamber Choir,  
under the direction of Mr. Stephen Prussing,  
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### Fall Concert

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Tonight at 8:00pm

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# Editorials

## Be Careful

In deciding to spend \$75,000 of its \$219,000 surplus, the Governing Board has come up with a good idea (see story, p. 1). Board members and students, however, should more carefully examine the entire question of the fee, its purpose and its actual use before making plans.

The Center fee, which is paid by all students, was passed by student referendum before the building was constructed several years ago. The purpose of the fee was to pay off the mortgage on the student center, as well as help it meet operating costs. The Marvin Center, in short, was to be a student center paid for by students.

And students have paid.

The Center lost money each year it was in operation, and the University had to make up the deficit. In addition, the Center fee rose each year in hopes that the building would eventually operate in the black. It did, beginning in 1974-75, when it ran a surplus of close to \$5,000.

Last year the surplus jumped to \$214,440 and Center officials are predicting a \$42,000 surplus for this year. As a result of all this, board members say, the fee will not have to be raised for the next two years.

Looking around the Center, however, there is little to be found that is set aside solely for GW students, although it is they who pay the building mortgage. What is in the Center is there for just about everyone. The game room and cafeterias, for example, are open to almost anyone who walks in. There are few instances when student ID's are even checked.

What this leaves is a student center, financed by students, which does not serve its students in any unique way. And while students certainly are not forced to use the building, they are forced to pay the fee.

In searching for ways to spend the surplus, this is important for the board to remember. Student should be provided with a unique service that they can receive only at GW. The record co-op, for example, which would provide records at a lower cost than area stores, could be eligible only to GW students who presented ID's when making purchases.

The Governing Board is a representative of the students, and board members should reminded of this when they have an opportunity to provide much-needed services and programs in the Center.

## 'A' For Effort

The Columbian College Advisory Council is looking into changing the present grading system so that it can more specifically gauge a student's performance in a course (see story, p. 1).

The idea is still in the embryo stage, but what it means essentially is that instead of getting just a "B," students can get a "B-minus" or a "B-plus." Or, in other words, the student who gets a "B" will be more easily sorted from one who almost got a "C" ("B-minus"), or one who almost got an "A" ("B-plus"). It is the "almost got" that will make a difference.

The proposed change would be good for two reasons. Professors would have to be more careful in assigning grades and therefore more accountable for the ones they give. Students, on the other hand, would have a much clearer idea of their own course performance.

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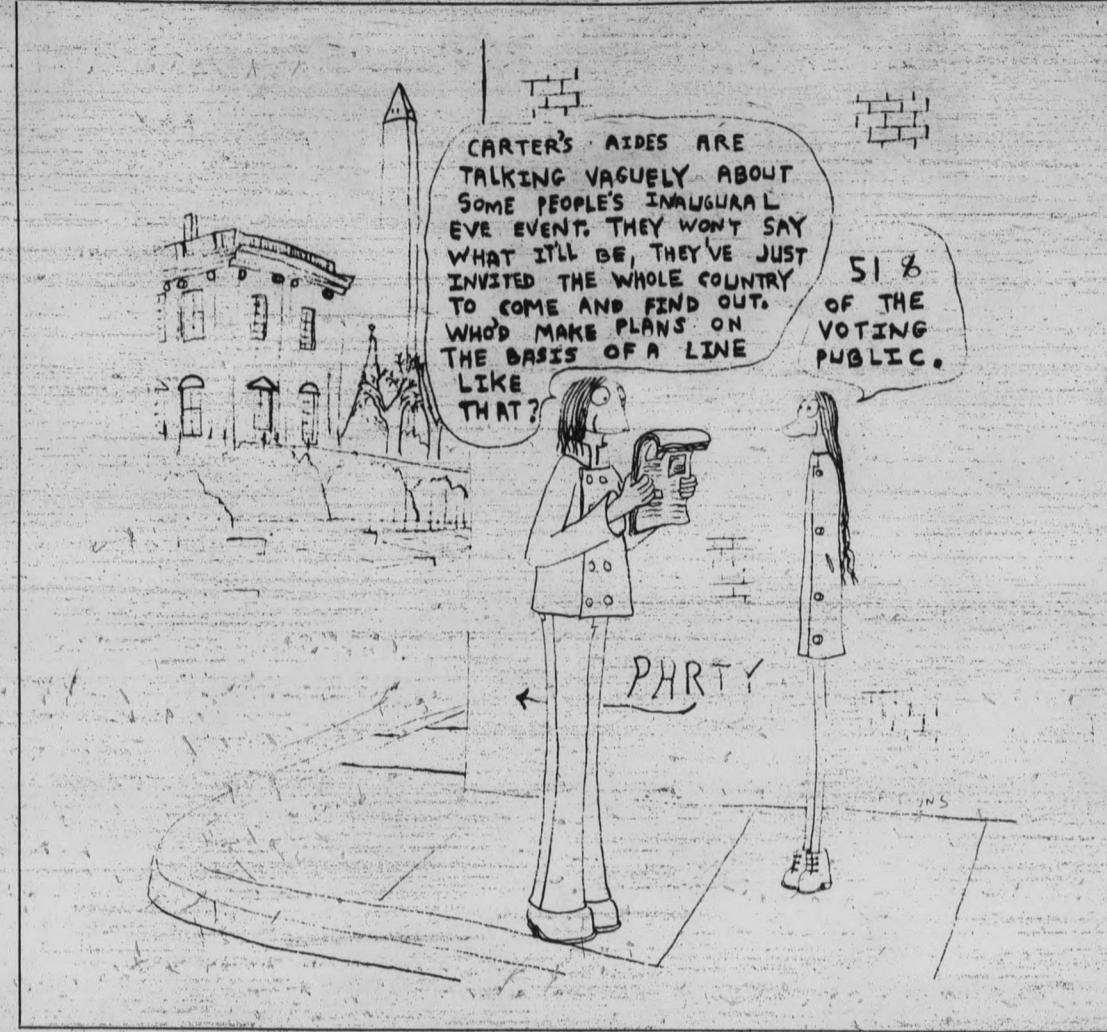
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## Letters: We Are Not Politicos!

One of the more interesting things about the *Hatchet*'s frequent columnists is that they never cease to amaze me. It appears as if they are given license to ramble on until space is filled.

I grant you that within the course of this rambling some good may come but that probably is due more to laws of probability, rather than the skill or intent of the writers.

Clifford White's column of Nov. 18 is no exception. Mr. White talks of the potential for GWUSA to expand "the avenues for students to take in registering their grievances," and yet he attacks students for complaining about the administration's priorities.

Mr. White accuses we who were in the constitutional convention of being "politicos in the most shady sense of the word," while acknowledging the need for what we created.

I cannot tell you what a politico is. Perhaps Mr. White in his next rambling can, but I do know it has a

negative connotation. If a politico is someone who goes against an established power structure, and thereby creates enough conflict to warrant press coverage, then we conventioneers were politicos, but I fail to see how any other definition would fit.

Mr. White by inference also accuses the convention of being run by those who sought ego gratification. This seems somewhat inconsistent with his allegation that we were politicos, because I fail to see any means of ego gratification in being a "politico in the most shady meaning of the term." From the beginning we were cast in that light as well as being told our activities were for nothing. Where is the ego gratification?

And, finally, Mr. White lectures us that "it is not the role of any student group to dictate terms to administrators" and then goes on to spend the rest of his column dictating terms to the GWUSA.

Amazing!

Brad Shipp

## GW Awards Designed For Anyone

Contributions to University life can be made in many ways by many different persons. Students, faculty, administrators and staff all play vital roles in making the University a true community. Any or all of these people could contribute to the University something which is worthy of recognition.

The George Washington Awards are the vehicle by which these contributions are to be recognized. The awards program was established by GW President Lloyd H. Elliott in spring of 1976 upon recommendation by the Joint Committee of Faculty and Students.

One of the most important concepts of the George Washington Awards is that contributions in any

area be recognized. For example, a student may be active in an extra-curricular area and make a lasting contribution without having achieved superior academic performance. Or a faculty or staff member may have clearly exceeded job or teaching responsibility, or provided exceptionally distinguished performance to the benefit of the University.

These awards are being made without regard to class, status, titles or offices. They are simply a very special recognition to those persons who have made GW a better place to be.

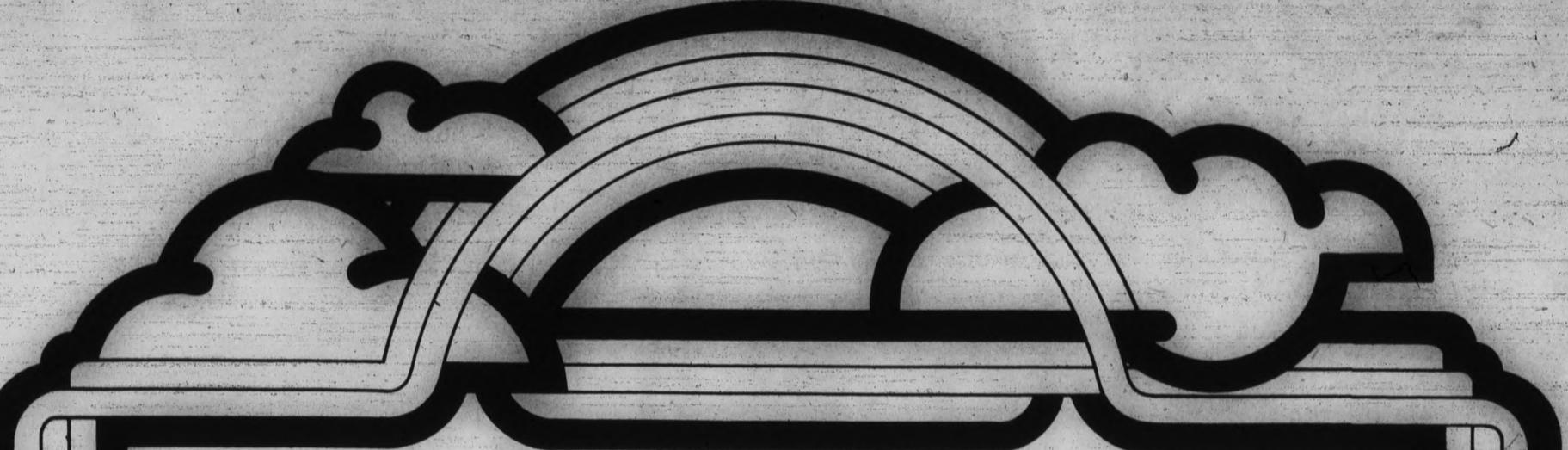
A person can be nominated for an award by any member of the University community. The form of the nomination is a letter, to be sent to

the Joint Committee of Faculty and Students c/o Vice-President of Student Affairs; Rice Hall 4th Floor. The nominator should specify the contributions, activities, nature of the position (if any), and other qualities and accomplishments of the nominee. Nominations for the awards will be accepted until Feb. 18, 1977. Student and faculty recipients shall receive their awards at the spring commencement of the appropriate school. Staff recipients will receive their awards at the commencement of the school of their choice.

Victoria Hirschland  
Joint Committee Sub-Committee  
on GW Awards

## Letters And Columns Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication, under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and edit material for grammar, style and length.



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# Schaper Wins Single As Crew Season Ends At Philadelphia Race

In the warmest Frostbite Regatta in years, with the temperature reaching as high as 51 degrees, the women's crew finished its season with a first and third place.

The women's team captured third place in the four-oared shell event while Judy Schaper rowed to first place in the women's singles. The four, stroked by Schaper, jumped off the start in first place and continued to lead the other six boats throughout the first half of the 1,000 meter course.

Plagued with a fierce cross wind and a general lack of conditioning, the women could not hold on to their lead and were passed by Cornell soon after the half-way point of the race.

"We just weren't physically prepared for the race and after the first

500 meters we just fell apart," Schaper said afterwards. With about 200 meters left, GW fell further behind and was passed by the University of Massachusetts boat.

Coxswain George Tran, one of the only male coxswains for a female crew, called for a sprint in the last 100 meters. The boat picked up speed and regained some ground but failed to catch Massachusetts and finished third.

Ten minutes after docking the four Schaper was out at the starting line for the women's singles race. She and a woman from the University of Virginia pulled away from the start and took an early lead. The two boats stayed even through the first 600 meters, pulling away from the other four boats with every stroke. Schaper then turned



Judy Schaper, shown participating in Boston's Head of Frostbite Regatta held in Philadelphia, while finishing the Charles Regatta, placed first during Saturday's with a time of 4:15.4.

on the speed and passed the U. Va. boat, finishing a boat length ahead with a time of 4:15.4.

"I was tired from the four race and since I wasn't falling too far behind I just stayed with the U. Va.

girl for the first half until I caught my breath. Then I made my move," Schaper said. This was the first GW win at the Frostbite in three years, and GW's first singles win ever at the Regatta.

The Frostbite is the last race of the rowing season which began in February. The crews will take a break until classes resume again in January, when they will begin indoor training.

## Squash Team In Exhibition

The women's squash team opened its season Friday afternoon against the Arlington YWCA Tennis and Squash Club by splitting its six exhibition matches.

"I'm very pleased with the results," said Jeanne Snodgrass, the GW squash coach. "Considering that a number of our players are just being introduced to squash, and the amount of experience the Y team had, I think we did quite well."

GW's number one seed Susan Miller, a junior from Crawford, N.J., lost her match to Arlington's team captain, Hope Pillsbury, by scores of 8-15, 15-8, 15-6, and 15-9. Nadine Dombrowski, GW's second seed, won her match against Arlington's Helene Mullan, with a clean sweep, 15-10, 15-11 and 15-2. "Nadine played an excellent match," Snodgrass said.

Other GW winners included Joan

### Sports Shorts

The final meeting of the fall session of Martha's Spa will be Wednesday, Nov. 24, from noon-2 p.m. Members should pick up their official membership cards this week to ensure their reservations for the spring season.

The women's intramural basketball ladder will end at 5 p.m. on Monday, Nov. 22. The top four players on each ladder will be notified of the date and time of the playoffs.

The Women's Intramural Sports Club will meet Tuesday, Nov. 23, from noon-1 p.m. Tennis and volleyball will be available.

The men's basketball team travels to Richmond, Va. Friday to participate in the Spider Classic. The Colonials first opponent will be Dartmouth.

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Anderson and Susan Hirsch, while Carol Britten and Julie Strandquist failed to win their matches.

According to Snodgrass squash is still a developing sport for women, and she feels her team will continuously improve.

The squash team will meet Franklin and Marshall on Monday, Nov. 29, at 7 p.m., in the Smith Center.

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A meeting to discuss Graduate Studies in the Department of City & Regional Planning at Harvard University with a faculty representative will be held Wed., Dec. 1 2 -4 p.m.  
Fellowship Information Center

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